



TOWARD THE CONCRETE: FILMS BY MIKE STOLTZ
SATURDAY, APRIL 15TH, 7:30PM
A.P.E. GALLERY, NORTHAMPTON, MA

Ten Notes on a Summer's Day (2012) "...The camera... fixes on a young woman standing against a painted blue wall, the sun partially lighting her face, the sound of distant traffic in the background. Offscreen, a guitarist plucks single notes, and the woman hums along. When the music falls outside of her vocal range, she switches to a lower octave, her mouth turned up in a small grin. Later, she frowns slightly, seemingly unable to find her note. Gradually her confidence builds and her smile returns, though her humming is no longer anywhere close to the guitar's pitch. *Ten Notes* is a marvel; it's as unhurried and refreshing as this woman's singing, which, though off-key, produces an unexpected harmony, a little song discovered in the process of its own making." -Genevieve Yue

In Between (2010) "An exercise in permeable architecture, an attempt to walk through a wall." -MS

Under The Atmosphere (2014) "Filmed on the Central Florida "Space Coast", site of NASA's launch pads. Dormant spacecraft, arcane text, activated landscape, and the surface of the image work towards a future-past shot reverse shot." -MS

With Pluses and Minuses (2013) "...Stoltz shakes and dislocates audio and image with volume and pitch variations, editing the 16mm film in camera, varying the focus and the shot length of every frame, shifting background and foreground, turning and spinning the camera hand-held positions, and allowing sequences of black that punctuate the image's algorithms. The filmmaker's dance transforms abstraction into personal experience. He is an active agent of the surrounding world, and of the opportunities that open and close before us." - Mónica Savirón

Half Human, Half Vapor (2015) "This project began out of a fascination with a giant sculpture of a dragon attached to a Central Florida mansion. The property had recently been left to rot, held in lien by a bank. Hurricanes washed away the sculpture. I learned about the artist who created this landmark, Lewis Vandercar (1913-1988), who began as a painter. His practice grew along with his notoriety for spell-casting and telepathy. Inspired by Vandercar's interest in parallel possibility, I combined these images with text from local newspaper articles in a haunted-house film that both engages with and looks beyond the material world." -MS

Spotlight On A Brick Wall (2016, collaboration with Alee Peoples) "A performance film that navigates expectations of both the audience and the makers. A series of false starts. Dub treatment on the laugh track." -AP&MS

Presented by X (Unknown Quantity). Funded by the Amherst College Departments of English, ARHA, and FAMS. Programmed by Adam R. Levine.