

FILMS for ONE to EIGHT PROJECTORS



multi-
projector
experiments
by
roger
beebe

WHAT:

For the first time since 2011, filmmaker/curator/professor Roger Beebe returns to the East Coast in January 2018 for a 4-month, 3000-mile roadshow of a program of his multiple-projector performances. The program features several of his best-known projector performances (including the six-projector show-stopping “Last Light of a Dying Star”) alongside recent award-winning work in single-channel HD video as well as his latest multi-projector mayhem, “SOUNDFILM.” These works take on a range of strategies from formalist explorations of the materials of film to essayistic explorations of popular culture and a range of topics from the forbidden pleasures of men crying (“Historia Calamitatum (The Story of My Misfortunes)”) and the secret logic of the book of Genesis (“Beginnings”) to Las Vegas suicides (“Money Changes Everything”) and companies jockeying to be at the start of the phone book (“AAAAA Motion Picture”).

"[Beebe's films] implicitly and explicitly evoke the work of Robert Frank, Garry Winogrand and Lee Friedlander, all photographers of the atomic age whose Western photographs captured the banalities, cruelties and beauties of imperial America."

--David Fellerath, The Independent Weekly

"Beebe's films are both erudite and punk, lo-fi yet high-brow shorts that wrestle with a disfigured, contemporary American landscape."

--Wyatt Williams, Creative Loafing (Atlanta)

"Beebe's work is goofy, startling, and important." --Daniel Kraus, Wilmington Encore



ABOUT ROGER BEEBE:

Roger Beebe is a filmmaker whose work since 2006 consists primarily of multiple projector performances that explore the world of found images and the "found" landscapes of late capitalism. He has screened his films around the globe at such unlikely venues as the CBS Jumbotron in Times Square and McMurdo Station in Antarctica as well as more likely ones including Sundance and the Museum of Modern Art with solo shows at Anthology Film Archives, The Laboratorio Arte Alameda in Mexico City, and Los Angeles Filmforum among many other venues. Beebe is also a film programmer: he ran Flicker, a festival of small-gauge film in Chapel Hill, NC, from 1997-2000 and was the founder and Artistic Director of FLEX, the Florida Experimental Film/Video Festival from 2004-2014. He is currently a Professor in the Department of Art at the Ohio State University.



MORE INFO: rogerbeebe.com/films