

# **BONUS RECTANGLE BONUS RECTANGLE POST SCRIPT SCREENINGS AND TALKS IS BAAAAACK**

**MON OCT 24**  
ARTIST TALK ON PRACTICES\*  
**2:30PM JLC 120**  
HAMPSHIRE COLLEGE

A BONUS BONUS RECTANGLE\*  
**16MM SCREENING**  
7PM KEEFE THEATER  
AMHERST COLLEGE

**TUES OCT 25**  
ARTIST TALK ON CURATING FILM  
2:30PM FAYERWEATHER 117  
AMHERST COLLEGE

BONUS RECTANGLE, PS\*  
**16MM SCREENING**  
7PM JLC 131  
HAMPSHIRE COLLEGE

## **BONUS RECTANGLE**

\* 16MM PRINT OF 'MUG MASK' WILL BE SHOWING  
SCREENINGS WILL ALSO INCLUDE  
SELECTIONS FROM THE BUNKER



These events are made possible with support from the Christopher L. Kaufman '67  
Fund in Honor of Professor John Cameron, the English Department, the FAMS  
Program, the Arts at Amherst Initiative at Amherst College, and  
Hampshire College Learning Collaboratives.

# Bonus Rectangle Post-Script Screenings, Talks, Performances, Visits, Hi.

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I will be back in the valley with a freshly-minted 16mm print of the MUG MASK film that I was making on campus all last year. There will be three chances to see the film projected as intended and two of which will be in conversation with two radically different programs of films I've selected from Hampshire's circulating collection stored in the Bunker. Additionally I will be doing talks about my creative and curatorial practices, and if that wasn't enough, I'll be performing solo at a VIBE event on Hampshire campus at Roos-Rhode House after the Tuesday night screening. All are welcome, events are free and open to the public - masks still required i believe.

More about [Mug Mask \(16mm film\)](#)

[Bonus Rectangle \(Archived Page\)](#) screening series including curatorial statement, links to all screened

programs, and pertinent links from that time etc.

Lastly, [Here's my bio](#) and more generally my ugly brutalist [artist website](#) that, like thispage you're reading, is just a rats nest of google docs, a technique I lazily stole from artist Paul Chan.

**Monday October 24 2:30pm - 4pm JLC 120 (aka "Brand Theater") Hampshire College**  
**Artist talk about practices and screening** at Abraham Ravett's Film Workshop class.

**Monday October 24 7pm Keefe Theater, Amherst College**  
[A Bonus Bonus Rectangle](#) (click to read program notes)  
*"Nothing comes to a sleeper but a dream."* program

**Tuesday October 25 2:30pm - 4pm (Fayerweather 117 Amherst College)**  
**Artist talk on Film/Event Curation** at Joshua Guilford's Curating Film and Video class.

**Tuesday October 25 7pm JLC 121 (aka "film photo classroom") Hampshire College**  
[Bonus Rectangle, Post-Script](#) (click to read program notes)  
*"We change, we're the same."* program

**Tuesday October 25 9:30pm RRH (Roos-Rhode House) Hampshire College**  
**Bromp Treb solo performance** w/ Father Hotep, Pinko Higgins, and 1 more tba, sponsored by VIBE student group!

[Full schedule of my activities \(including more performances in wmass and new york\) here.](#)

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## **A Bonus Bonus Rectangle**

Monday October 24 7pm Keefe Campus Center Theater (Keefe 008) , Amherst College  
Curated by Neil Young

*"Nothing comes to a sleeper but a dream."* program:

**Mug Mask (2022)** Neil Young 20 mins

**Happy are the Happy (1999)** Jenny Perlin and Sarah Jane Lapp 18 mins Film 672

**Attica (1974)** Cinda Firestone 80 mins (uncataloged)

Please read my curatorial statement from last year's website:

[Bonus Rectangle \(Archived Page for screening series\)](#)

As a warning, I have not seen either of the two films after Mug Mask, but as with any program I do take care to research each selection and build something thoughtful and stimulating.

Normally, I don't share more info than the title, year, maker, run time and catalog number.

Out of character, I will reveal some scattered thoughts and questions I've had while assembling this program: how we present ourselves, surveillance and identification, what are portraits capturing in time, is revealing oneself risky, is there a hidden menace in joy, a slide from innocence to complete distrust, how does power dehumanize, who gets to represent oneself, shifts in institutional perspective from one of growth and manufacture of citizens (a private college) to an ad hoc one of 'processing' transitional or displaced or worse, erased people (a refugee or concentration camp) to yet another of punishment, detainment or torture for those who do not comply (a state prison)...

**Mug Mask (2022)** Neil Young 20 mins

"A community self-portrait film. Sitters were invited to drop by a college library office and given the prompt to 'Look at lens, remove mask, show your mug, put mask back on.' A collection of awkward and intimate revelations, a record of carefully showing up and the ongoing practice of maintenance." More about [Mug Mask](#).

**Happy are the Happy (1999)** Jenny Perlin and Sarah Jane Lapp 18 mins Film 672

"Filmmakers Sarah Jane Lapp and Jenny Perlin draw on their experience working in a Bosnian refugee camp in the Czech Republic to take the viewer on a haunting journey through the lives of past and present Bosnian, Jewish, and Romany refugees and concentration camp survivors. The wry anecdotes and jokes of these refugees convey the bleakness with a subtle sense of humor."

- - **Stretch and pee and hydrate break 5-10mins** - -

**Attica (1974)** Cinda Firestone 80 mins (uncataloged)

This is one of those uncataloged prints that we have had kicking around the edges of the college's collection. It is likely a donated print, licensing and rights are completely vague. What I do know about it is that the filmmaker had been heavily involved in civil rights and anti-war activism, was a journalist for the Liberation News Service (LNS) a international underground/leftist news aggregator a la Associated Press - which, incidentally was co-founded by Amherst College alumni [Marshall Bloom](#), who later ended up being part of the Montague Farm commune. Filmmaker Cinda Firestone was just starting to work with Emile DeAntonio when the uprising at Attica State Prison erupted, and so she went off to cover the unfolding events. She was 23 years old. There is a version of this film [on youtube](#) and I've skipped around on the timeline to glean some info, but I'm looking forward to watching this together with others. In 2021, Showtime released an academy award nominated ATTICA documentary, no doubt pulling heavily on footage Firestone collected and used in her film. As of this writing I have not seen more than [the trailer](#), but I am very curious to compare the two once I have seen both.

Lastly, I give all of this added context because the holder of this print (Hampshire College) has not cataloged nor entered this officially into its circulating collection - I know very little about this historic moment and subject matter depicted in the film, but this is why I watch, to learn more and to process with others.

[Schedule of my Fall 22 visit.](#)

[Neil Young aka Neil 'Cloaca' Young artist website](#)

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