

X (Unknown Quantity) Presents:
***The Last Slide Projector* by Paige Sarlin**
Shown with Harun Farocki's *Workers Leaving the Factory*
Tuesday, October 25th, 7:00 PM
Keefe Campus Center Theater

I. "Workers Leaving the Factory," 1995, 16mm on video, b&w and color, sound, 36 min

The Lumière brothers' *Workers Leaving the Factory*, the first film shown in public, serves as the starting point for this film by Harun Farocki. The Lumière brothers' scene shows workers rushing through factory gates into the afternoon sun, a sequence that Klaus Gronenborn called "an icon of the narrative medium in the history of the cinema." Farocki traces this original scene through the history of film, using film itself to analyze the action of leaving the factory in relation to the decline of industrial labor.

II. "The Last Slide Projector," 2006, 16mm and digital video, color, sound, 60 min

Paige Sarlin's documentary tells the story of the final production run of Eastman Kodak's Carousel projector. The film follows the projector across "temporal, spatial, and disciplinary boundaries" (PS) during a moment of technological transition, examining both the profound impact of the projector and the social and economic consequences of Kodak's shift from analog to digital. The film premiered at the Rotterdam International Film Festival in 2007, and has been screened at the Anthology Film Archives, the Northwest Film Forum, The Gene Siskel Film Center, and the Baltimore Museum of Art.

TRT ca. 96 mins